

Lesson 17

3/4 TIME

3 = 3 counts in each measure.
4 Each quarter note (♩) gets one count.

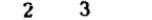
Count: 1 2 3 1 2 3 1 2 3 1 2 3

In 3/4 time the 1st count of each measure is accented.

Write the counts under the notes.

1. $\frac{3}{4}$  |  |  | $d.$ ||

1 2 3 1 2 3 *etc.*

2. $\frac{4}{4}$  |  |  | d | o

1 2 3 4 *etc.*

3. C  |  |  | d | o

Write the counts under the notes and divide the notes into measures.

- The image displays four numbered musical staves, each illustrating a different rhythmic pattern:

 - 1. A 3/4 time signature with a dotted half note followed by a quarter note, a eighth note pair, a sixteenth note pair, a quarter note, and a eighth note pair.
 - 2. A 4/4 time signature with a eighth note pair, a quarter note, and a eighth note.
 - 3. A 4/4 time signature with a dotted half note, a eighth note pair, a quarter note, a eighth note pair, a quarter note, a eighth note pair, a quarter note, and a eighth note.
 - 4. A 3/4 time signature with a eighth note pair, a eighth note pair, a quarter note, a quarter note, a eighth note pair, a quarter note, and a eighth note pair.